

BIOGRAPHY

«Her enthusiasm is contagious», her «crystal-clear gestures» shape the sound «dynamically and with expressive differentiation» – wherever Lena-Lisa Wüstendörfer conducts, she enthuses audiences and reporters alike with her captivating, finely nuanced style.

Lena-Lisa Wüstendörfer is an internationally active Swiss conductor. Under her baton as guest conductor have been renowned ensembles such as the Lucerne Symphony Orchestra, Zurich Chamber Orchestra, Thailand Philharmonic Orchestra, Frankfurt Opera and Museum Orchestra, Musikkollegium Winterthur, Pomeranian Philharmonic Bydgoszcz, Camerata Schweiz, Basel Sinfonietta, Sinfonietta Berne, Orchestre Symphonique du Jura, Orchestra of Europe or the Capriccio Baroque Orchestra. She currently serves as music director of Berne University Symphony Orchestra and artistic director of the Berne Bach Choir.

In the 2018-19 season, for example, she will appear with the Orchestra of Europe and soprano Rachel Harnisch in a programme featuring highlights from W.A. Mozart's oeuvre or will be performing Bach's Mass in B minor with the Capriccio Baroque Orchestra.

Born in Zurich in 1983, Lena-Lisa Wüstendörfer studied violin and conducting at Basel Conservatory, as well as musicology and economics at Basel University. Her PhD thesis was on Mahler's Fourth Symphony on sound recordings. She deepened her studies with Sylvia Caduff and Sir Roger Norrington and was assistant conductor to Claudio Abbado.

In addition to her concert performances, Lena-Lisa Wüstendörfer researches musical interpretation and reception history, focusing in particular on Gustav Mahler and Felix Weingartner. Her publication *Mahler-Interpretation heute* (edition text + kritik 2015) is according to the Neue Zürcher Zeitung (NZZ) one of the most fascinating so far on recent Mahler performance practice. In this connection she has often been invited as guest lecturer at Basel University.

She held scholarships from the Swiss Study Foundation, the Deutsche Bank Foundation *Academy Opera Today* and the Ernst Göhner Foundation.